

**THE PIANO TEACHERS CONGRESS  
OF NEW YORK**

presents:

**THE HONORS PROGRAM  
WINNERS RECITAL**



March 27th, 2023 at 8:00 PM  
Weill Recital Hall at Carnegie Hall

<i>Music Box</i>	M-A. Hamelin (b. 1961)	<i>Scherzo from Fantasy Pieces, Op. 6</i>	C. Griffes (1884-1920)
<b>Sylvia Hwan</b> , student of Eugenia Betman <i>Group I, Second Prize, Pauline Styler Award</i> <i>Regina Rubinoff Living Composer Award</i>		<b>Averie Wu</b> , student of Ingrid Clarfield <i>Group II, Second Prize, Pauline Styler Award</i>	
<i>Suite in E Minor</i>	J-P. Rameau (1683-1764)	<i>Sonata in E Minor, Hob. XVI: 34</i>	F. Haydn (1732-1809)
<i>III. Gigue en rondeau</i>		<i>I. Presto</i>	
<b>Surui Fang</b> , student of Snow Wilson <i>Group I, Honorable Mention</i>		<b>Alice Maria Sorochan</b> , student of Golda Tatz <i>Group II, Honorable Mention</i>	
<i>Album for the Young, Op. 68</i>	R. Schumann (1810-1856)	<i>Nocturne, Op. 33</i>	S. Barber (1910-1981)
<i>XII. Knecht Ruprecht</i>		<b>Hannah Zou</b> , student of Ingrid Clarfield <i>Group III, Honorable Mention, 20th/21st Century American Prize</i>	
<b>Scarlett Zhang</b> , student of Margarita Rovenskaya <i>Group I, Third Prize, Lester B. Major Award</i>		<i>Trio in C Minor, Op. 1, No. 3</i>	L.V. Beethoven (1770-1827)
<i>Polonaise in G Minor, Op. posth.</i>	F. Chopin (1810-1849)	<i>I. Allegro con brio</i>	
<b>Kevin Li</b> , student of Golda Tatz <i>Group I, First Prize, Hazel Ghazarian Skaggs Award</i>		<b>Nola Gitterman</b> , violin <b>Emilia Prini</b> , cello <b>Teddy Liu</b> , piano Coached by Eileen Buck & Marina Obukovsky <i>PianoPlus!, Second Prize</i>	
<i>Variations on a Theme of Paganini</i>	I. Berkovich (1902-1972)	<i>Sonata No. 7 in D major, Op. 10, No. 3</i>	L.V. Beethoven
<b>Elizabeth Levine</b> , student of Yukimi Song <i>Group II, Third Prize, Adele Velo Award</i>		<i>Presto</i>	
<i>The Lark</i>	M. Glinka / M. Balakirev (1804-1857 / 1837-1910)	<b>Owen Smith</b> , student of Golda Tatz <i>Group III, Third Prize, Vera Wills Award</i>	
<b>Teddy Liu</b> , student of Marina Obukovsky <i>Group III, Honorable Mention</i>		<i>Rondo Capriccioso, Op. 14</i>	F. Mendelssohn (1809-1847)
		<b>Christopher Ramos</b> , student of Carmel Lowenthal <i>Group III, Second Prize, Pauline Styler Award</i>	

*Transcendental Etude No. 10 “Appassionata”*

F. Liszt  
(1811-1886)

**Evan Lin**, student of Ingrid Clarfield  
*Group IV, Third Prize, Beverly Shea Award*

*Trio in E Minor; Op. 159, No. 2*  
*I. Allegro molto*

C. Reinecke  
(1824-1910)

**William Fry**, violin  
**Oscar Francis**, cello  
**Rosemarie LoBasso**, piano  
Coached by Walter Aparicio  
*PianoPlus!, Honorable Mention*

*Sonata No. 6 in F Major; Op. 10, No. 2*  
*I. Allegro*

L.V. Beethoven

**Ziyan Nancy Wang**, student of Golda Tatz  
*Group IV, Honorable Mention*

*Gargoyles, Op. 29*  
*IV.*

L. Liebermann  
(b. 1961)

**Avery Cotton**, student of Svitlana Fiorito  
*Group IV, First Prize, Hazel Ghazarian Skaggs Award*

*Tres móviles*

C. Méndez  
(b. 1982)

**Benjamin Wien\***, student of Julian Martin  
*2023 Commissioned Piece Award*

*Concert Etude No. 2 in F Minor, S. 144*  
*“La leggierezza”*

F. Liszt

**Kayla Kaushansky**, student of Rimma Agami  
*Group III, 1st Prize, Hazel Ghazarian Skaggs Award*

**\*Benjamin Wien**, student of Julian Martin, also awarded:  
*Group IV, Second Prize, Pauline Styler Award; Dorothy and Sidney Morrow Baroque Composition Award, awarded for performance of J.S. Bach’s Prelude & Fugue in G-sharp Minor, WTC II*

## PRESENTATION OF AWARDS

### *Congratulations in absentia:*

**Lauren Kang**, student of Lora Tchekorotova  
*Group II, First Prize, Hazel Ghazarian Skaggs Award*

**Zachary Chang**, student of Snow Wilson  
*Group III, Honorable Mention*

**Arthur You**, student of Li-Chen Hwang  
*Group IV, Honorable Mention*

**Kevin Jin**, student of Gloria Chu  
*Group IV, Honorable Mention*

### **Hot Pot Piano Quartet**

**Jessica Jeon**, violin

**Ennya Liang**, viola

**Sophie Tsao**, cello

**Hudson Ragins**, piano

Coached by Eileen Buck & Orli Shaham  
*PianoPlus!, First Prize*

### **Special thanks to our donors:**

Hazel Ghazarian Skaggs  
Lori Styler (in the name of Pauline Styler)  
Lester B. Major  
Adele Velo  
Beverly Shea  
Vera Wills  
Regina Rubinoff  
Dorothy and Sidney Morrow

### **Special thanks to our judges:**

Dr. Marie-Christine Delbeau  
Dr. Russell Hirshfield  
Dr. Chiu-Ling Lin

### **Special thanks to our teachers:**

Rimma Agami	Walter Aparicio	Eugenia Betman
Eileen Buck	Gloria Chu	Ingrid Clarfield
Svitlana Fiorito	Li-Chen Hwang	Carmel Lowenthal
Julian Martin	Marina Obukovsky	Margarita Rovenskaya
Orli Shaham	Yukimi Song	Golda Tatz
Lora Tchekoratova	Snow Wilson	

The Piano Teachers Congress of New York extends special thanks to Snow Wilson, Eileen Buck, Manuel Laufer, Walter Aparicio, Margarita Rovenskaya, Alexandra Saraceno, Natasha Stollmack, and the teachers and parents of all participating students.

### **About the Piano Teachers Congress of New York**

The Piano Teachers Congress of New York began its existence as the John M. Williams Club in October of 1926. It was renamed The Piano Teachers Congress in 1928 and incorporated in 1973. The mission of the organization, stated by its first President, Lester B. Major, was “to promote interest in music in the home and community, to study principles of teaching, to discuss problems of the teacher and to stimulate helpfulness and friendliness among the teachers.” For more than 90 years, the Piano Teachers Congress has grown in size and stature. During this period of time our membership has included a long list of prominent teachers whose students have become well-known both nationally and internationally.

Our organization has always moved in step with the time and has presented events that reflect the interest of our current members. However, our goals have always remained the same: to provide performance opportunities not only for students likely to pursue piano music at college or university, but also for those whose ultimate aim is to experience the joy of music-making; and to offer teachers the possibility of learning about the latest developments in the field of piano pedagogy.



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